

А МЫ ЖИЛИ НА ГОРЕ

Цыганская песня

Allegro

нар *p*

А мы жи - ли на го - ре, те - перь под го - ро - ю;

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The tempo is marked 'Allegro'. The key signature has one flat (B-flat) and the time signature is 2/4. The piano part includes a dynamic marking 'p' and a performance instruction 'нар'.

по - се - я - ли ка - ву - ны, у - ро - ди - лись ды - ни.

The second system continues the musical score with the same vocal and piano parts. The piano accompaniment features a consistent rhythmic pattern of chords.

Би - да ман - гэ ро - ма - лэ, би - да ман - гэ че - ва - лэ.

The third system concludes the musical score with the final vocal line and piano accompaniment. The piano part maintains the same rhythmic structure as the previous systems.

Как и эти дыни
Да поели свиньи;
Как и эти кавуны
Потоптали табуны.
Бида мангэ ромалэ,
Бида мангэ чавалэ.